

CONSTITUTION

1 TITLE

The name of the orchestra shall be the EALING SYMPHONY ORCHESTRA, hereinafter referred to as "the Orchestra".

2 ORIECTS

The object of the orchestra shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and by such other ways as the Orchestra through its Committee shall determine from time to time.

MEMBERSHIP

The members of the Orchestra shall be those who pay the annual subscription at the rate or rates as shall be determined by the Committee, all subscriptions being payable in advance, and (in the case of performing members) who shall provide such evidence of musical ability as the Committee may require.

4. • FFICERS AND COMMITTEE

- a. The management of the Orchestra shall be in the hands of a Committee consisting of an Honorary Chairman, an Honorary Secretary, an Honorary Treasurer, an Honorary Librarian, an Honorary Orchestral Manager, an Honorary Publicity Manager, an Honorary Front-of-House Manager and not less than one nor more than five other members.
- b. The officers and the other Committee members shall be elected by and out of the Orchestra's members at a General Meeting, and shall hold office until the Annual General Meeting next following their election and be eligible for re-election.
- c. The Committee may co-opt not more than three other Orchestral members to fill vacancies which may arise; co-opted members shall serve until the Annual General Meeting immediately following their appointment, and shall be eligible for election.

5. MANAGEMENT

All the arrangements for the concerts, rehearsals and other events, and the control of finance shall be in the hands of the Committee.

6. FINANCE

- a. The financial year shall end on 31st August.
- b. A banking account shall be opened in the name of the Orchestra, and cheques shall be signed by any two Officers of the Orchestra.
- c. The Orchestra may receive donations, grants in aid and financial guarantees, and tickets for any or all of its concerts and other events shall be offered for sale to the public.
- d. The income and property of the Orchestra whencesoever derived shall be applied solely towards promoting the objects of the Orchestra as set forth above, and no portion thereof shall be paid or transferred either directly or indirectly to any member or members of the orchestra except in payment of legitimate expenses incurred on behalf of the Orchestra.

7. DISSOLUTION

In the event of the Orchestra being wound up, any assets remaining upon dissolution after the payment of proper debts and liabilities shall be transferred to a charitable institution or institutions having similar objects to those of the Orchestra.

8. GENERAL MEETINGS

- a. The members shall be summoned by at least fourteen days' notice in writing to an Annual General Meeting which shall take place during the month of November or December.
- b. The members may be summoned by at least fourteen days' notice in writing to a Special General Meeting, provided that such a meeting be called either by the Committee or by written request from not less than five members.

9. AUDITED ACCOUNTS

The financial accounts shall be examined independently in accordance with the requirements for the time being of the Charity Commission for England and Wales, and submitted to the members at the Annual General Meeting.

10. AMENDMENTS

The Constitution may be amended by a two-thirds majority of the members present at an Annual or Special General Meeting, provided that fourteen days' notice of the proposed amendment shall have been sent to all members, and provided that nothing contained herein shall authorise any amendment which would have the effect of the Orchestra ceasing to be a charity.

The above Constitution was approved at the Annual General Meeting on 10th December, 1981, and amended at Special General Meetings on 11th February and 17th June, 1982, the Annual General Meeting on 6th November, 1997 and a Special General Meeting on 7th May, 1998.