

## 2018/9 ESO SCHEDULE at 28 November 2018

Sat/Sun	August 25th/26th	Jaunt (Chorleywood)	
Thursday	September 6th	First rehearsal	
Saturday,	Oct 6th (5 Thurs)	CONCERT (St Barnabas)	
	<b>GLINKA</b>	Overture, Russlan and Ludmilla	5'
		<i>2.2.2.3*: 4.2.3.0:T.0: Stgs</i>	
	<b>BLISS</b>	Piano Concerto (Poom Prommachart)	37'
		<i>2.2.2.2: 4.2.3.0:T.0: Stgs</i>	
	<b>BRAHMS</b>	Variations on a theme of Haydn	17'
		<i>3*: 2.2.3*: 4.2.3.0:T.1: Stgs</i>	
	<b>BEETHOVEN</b>	Symphony No. 5	30'
		<i>3*: 2.2.3*: 2.2.3.0:T.0: Stgs</i>	
			= 89'
Saturday,	Nov 3rd (? Thurs)	MUSICAL MUSEUM CONCERT	
	<b>Laura Rossi</b>	The Battle of the Ancre	67'
		<i>Orch?</i>	
	<b>Paul LEWIS</b>	Wurlitzer Organ concerto	Dur?
		<i>Orch?</i>	
Saturday,	Nov 24th (7 Thurs max)	CONCERT (St Barnabas)	
	<b>ELGAR</b>	Cockaigne	13'
		<i>2*: 2.2.3*: 4.4.3.1:T.5: Stgs</i>	
	<b>MEDTNER</b>	Piano Concerto No. 1 (Gaspar Hunt)	35'
		<i>2.2.2.2: 4.2.3.1:T.0: Stgs (violas divisi)</i>	
	<b>STRAUSS</b>	Ein Heldenleben	40'
		<i>4*: 4*: 4=: 4*: 8.5.3.1 + Tenor: T.4: 2 harps: Stgs</i>	
			= 90'
Thursday,	December 6th	Rehearsal inc AGM 2100	
Saturday	December 15th (? Thurs)	EALING GREEN CHURCH CONCERT? (1730, reh 1500)	
	<i>Programme should include:</i>		
	<b>VIVALDI</b>	Gloria (excerpts)	Dur?
		<i>Orch?</i>	
	<b>Christmas bits</b>		Dur?
		<i>Orch?</i>	
Thursday,	December 20th	Christmas party	
Thursday,	January 3rd 2019	Re-start after Christmas	
Saturday,	Jan 26th (7 Th inc Xmas)	CONCERT	
	<b>George LLOYD</b>	Symphony No. 1 in A	24'
		<i>2.2.2.2: 4.3.3.0:T.2: Stgs</i>	
	<b>Malcolm ARNOLD</b>	Concerto for Two Violins and Strings (Peter Nall & Olivia Tan)	17'
		<i>Orch?</i>	
	<b>DVORÁK</b>	Symphony No. 7	37'
		<i>2*: 2.2.2: 4.2.3.0:T.0: Stgs</i>	
			= 78'
Saturday,	April 6th (10/8 Thurs)	CONCERT (St Barnabas)	
	<b>MARQUEZ</b>	Danzon No. 2	ca 10'
		<i>Orch?</i>	
	<b>KHACHATURIAN</b>	Cello Concerto (Willard Carter, 2018 E F winner) (Boosey)	35'
		<i>2.2.2.3*: 2-4.2.0.0:T.?: Harp: Stgs</i>	
	<b>STRAVINSKY</b>	Petrouchka	35'
		<i>4*: 4*: 4*: 4*: 4.4.3.1:T.4: Celeste: Piano: 2 harps: Stgs (orig)</i>	
		<i>3*: 3*: 3*: 4.3.3.1:T.3: Celeste: Piano: Harp: Stgs (1947)</i>	
			= 84'
Thursday,	April 11th	Last before Easter	
Thursday,	April 25th	First after Easter	

Saturday	April 27th (2 Thurs max)	<b>HANDEL</b>	SACC/WORMSER KANTOREI CONCERT (St Albans Abbey) Zadok the Priest	15'
		<b>MOZART</b>	0.2.0.2: 0.3.0.0:T.0: Stgs Coronation Mass, K317	30'
		<b>VAUGHAN WILLIAMS</b>	0.2.0.1: 2.2.3.0:T.0: Organ: Stgs (no violas) Dona Nobis Pacem	40'
			3.2.2.3*: 4.4.5.1:T.4?(BD.TD.SD.Cy.Tam-tam.Tr.Drum.Glock.Bells): Harp: Stgs	=85'
Thursday,	May 2nd		First rehearsal for June & July	
Sunday?	May?		Ealing Festival play-off (St Mary's Perivale?)	
Saturday,	June 22nd (8 Thurs less July reh)	<b>ELGAR</b>	BMS SMITH SQUARE CONCERT Pomp & Circumstance No. 5	6'
		<b>William WORDSWORTH</b>	3*.3*.3*.3*: 4.4.3.1:T.4: Stgs Air (Divertimento)	8'
		<b>Michael HURD</b>	2.2.2.2: 4.3.3.1:T.2: Stgs Overture to an unwritten comedy	5'
		<b>Hamilton HARTY</b>	2.2.2.2: 2.2.1.1:T.2: Stgs Ode to a Nightingale (Helen Dix, soprano)	23'
		<b>Doreen CARWITHEN</b>	3*.2.2.2: 4.2.3.1:T.2: Stgs Overture 'Bishop Rock'	8'
		<b>Arnold BAX</b>	3.3.3.3: 4.3.3.1:T.3: Harp: Stgs Symphony No. 1	32'
			4=, 4=4*.2+sarrusophone: 4.3.3.1:T.2?(BD.TD.SD.Tamb.Cy.Gong.Tr.Bells.Xylo.Glock): Celeste: 2 harps: Sgs	=84'
Sunday	July 7th		CHAMBER MUSIC CONCERT (St Mary's Perivale)	
Saturday	July 13th (11 Thurs less June reh)	<b>James MACMILLAN</b>	CONCERT (St Barnabas) Stomp	5'
		<b>BORODIN</b>	2.2.2.2: 4.3.3.1:T.2: Stgs In the Steppes of Central Asia	9'
Either		<b>SAINT-SAËNS</b>	2.2*.2.2: 4.2.3.0:T.0: Stgs Piano Concerto No. 5 ("Egyptian") (Yi Yang Chen)	29'
Or		<b>RACHMANINOV</b>	3*.2.2.2: 4.3.3.0:T.0: Stgs Piano Concerto No. 1	27'
Or		<b>SCRIABIN</b>	2.2.2.2: 4.3.3.0:T.0: Stgs Piano Concerto in F# minor	28'
		<b>Michael HURD</b>	3*.2.2.2: 4.3.3.0:T.0: Stgs Overture to an unwritten comedy	5'
		<b>TCHAIKOVSKY</b>	2.2.2.2: 2.2.1.1:T.2: Stgs Symphony No. 2	33'
			3*.2.2.2: 4.2.3.1:T.2: Stgs	=81' max
Sat/Sun	July/August		JAUNT? (where?)	

\* means includes picc/cor/bass clt/contrabassoon + means includes alto flute/bass oboe/E flat clt/-/

= means includes both

Brass order: Horns.Trumpets.Trombones.Tuba

Other instruments written in